

WENG CONTEMPORARY

*A high-end art collecting experience*



# David SHRIGLEY



*I'm Sorry For Being Awful*, 2014-2020

Screenprint

Edition of 125

76 x 56 cm (29.9 x 22 in.)

Signed, numbered and dated

In mint condition

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Scale of *I'm Sorry For Being Awful*

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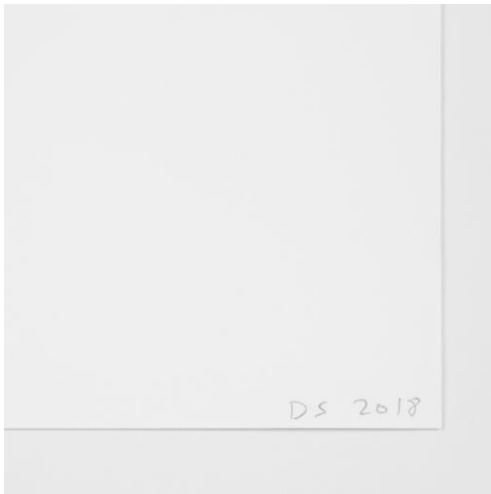
WENG CONTEMPORARY (ArtXX AG)

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David Shrigley signing the editions



Work signed on the verso

Shrigley's distinctive drawing style imbued with dry humour cuts to the point of human nature, making satirical comments on everyday situations and human interactions. Recurring themes pervade his storytelling, capturing child-like views of the world; the perspective of aliens and monsters or the compulsive habits of an eavesdropper shouting out loud. His simple, verging-on-juvenile drawings annotated with his distinctive scrawling handwriting hold up a sardonic mirror which somehow generates flashes of profound clarity.

A highly acclaimed artist, Shrigley is celebrated by institutional and the public; with a strong ascending commercial performance. Nominated for the **Turner prize** in 2013 for his solo show *Brain Activity* at the **Hayward Gallery**, and his bronze sculpture, *Really Good*, of a massive thumbs up with a disproportionately long thumb, was displayed on the prestigious fourth plinth in **Trafalgar Square** in 2016. And he was awarded the **Order of the British Empire** in the 2020 New Year Honours for services to visual arts. His works are held in the collections of **The Museum of Modern Art** in New York, the **National Galleries of Scotland** in Edinburgh, the **Hammer Museum** in Los Angeles, among others.

"I made a drawing of an elongated thumb that said everything is good and I wrote some text that sounded like some sort of weird political satire: If we make this sculpture, we can make the world a better place through some kind of self-fulfilling prophecy."

—David Shringley



*Really Good*, 2016  
fourth plinth installation at London's Trafalgar Square



# David SHRIGLEY

*Price Appreciation*

Auction results:

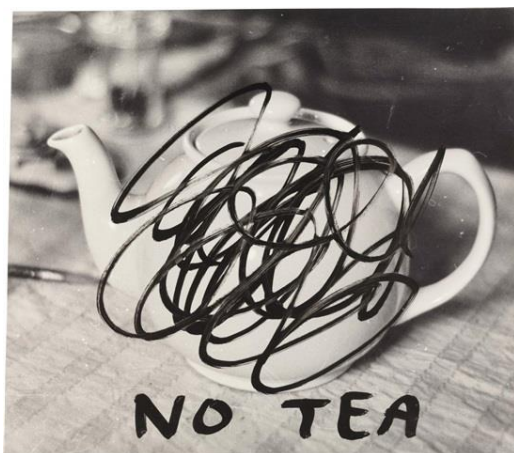


*My Rampage is Over*, 2019  
Screenprint  
75.9 x 55.9 cm (29.9 x 22 in)  
Edition of 125  
Signed

Christie's Online, May 2021 (lot 73)  
Sold for: \$24,147 \*

Christie's Online, September 2020 (lot 89)  
Sold for: \$6,376

\* Artist edition auction record



*Untitled*, 1998  
Hand-painted silver print  
23.5 x 26.6 cm (9.2 x 10.4 in)  
Unique, and signed

Sotheby's London, March 2021 (lot 310)  
Sold for: \$24,147 \*

\* Artist unique auction record

# David SHRIGLEY

*Price Appreciation*

Auction result:



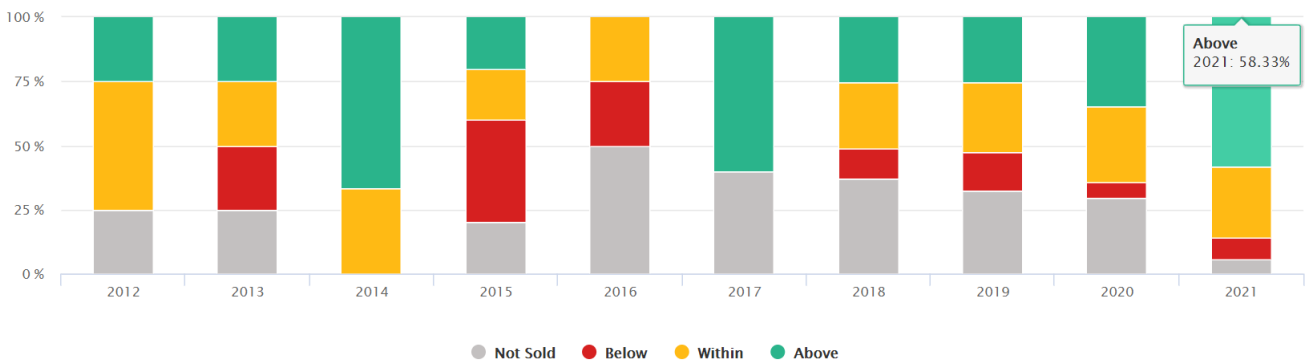
Phillips London, September 2020 (lot 217)  
Sold for: \$4,496

Phillips London, January 2020 (lot 231)  
Estimate: \$2,000-2,500  
Sold for: \$3,930

Forum Auctions, September 2019 (lot 456)  
Estimate: \$2,500-3,500  
Sold for: \$2,348

## Sold Lot Performance Against Estimate

This chart shows how Shrigley's market performed compared to pre-sale expectations.



## GET IN TOUCH:

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